



MERRY CHRISTMAS



The Bulletin

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Mary Washington College of the University of Virginia

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FREDERICKSBURG, VIRGINIA



In the Christmas spirit girls have decorated their doors in various colorful and picturesque ways. Here are three doors laboriously pieced together by freshmen, Willard, Virginia and Betty Lewis are the three outstanding doors with a myriad of door scenes.

Bullet Announces 3 Winning Doors

Randolph 410, Mason 409, and Virginia 115 were the winners of the three first prizes in the dormitory door decoration contest sponsored by the Bulletin. The winners were announced Thursday night at the campus Christmas party in Seacoack. A special award was given to four rooms, Willard 229-234 for their doors.

The doors were judged by members of the Bulletin editorial staff and Miss Connie Sarvey, the Bulletin's faculty advisor. Three categories for judging were publicized in advance, and the doors were judged within these categories. They were: 1. a traditional or old-fashioned theme, 2. a modern or comic theme, and 3. a religious theme. Besides three first prizes, an honorable mention was awarded in each category.

Randolph 410, with "Visions of Sugarplums" made of candy canes and construction paper won first place in the modern and comic category. Linda Todd, Cecelia Goode, Diane Perna, and Julia Waechter designed

and constructed the winning door. Honorable mentions in this category were Willard 303 with the theme of a "Sleeping Cherub," Mason 412 with a window from Santa's Workshop where elves were sleeping, and Willard 332.

Virginia 115 won the first prize in the traditional or old-fashioned class with a design of a blue Christmas tree against a blue background. The door was designed and made by Martha Bailey, Judy Boyce, and Patty Barry. Betty Lewis 15, won the honorable mention in this category with "A Partridge in a

Pear Tree."

A stained glass window and a quotation from the diary of Anne Frank won first place for Mason 409 in the religious category. Jane Bareford, Pat Finnegan, and Caroline Hogleland designed the window "O Holy Night," and a creche made of Q-Tips placed second for Ball 107.

A special award was given to Willard rooms 229-234 for a series of doors with a unified theme. Four panels depicted two angels with the legend "Sh-h-h, we're going to see Baby Jesus."

In Westmoreland "And the Bear Helped, Too" won third prize. Papier mache' figures of a turtle, fox, racoon, beaver, and squirrel carried decorations to a forest Christmas tree. A bear standing on a step ladder draped pop corn strings on the tree.

Brent was given special mention for their contribution "A French mystery pageant." The pageant, presented Tuesday, was adapted from a medieval mystery play. It was set in French Christmas carols and

Chorus Schedules Christmas Concert

The Annual Christmas Concert will be presented by the Mary Washington Chorus tomorrow, at 4 p.m. in George Washington Auditorium.

The program will begin with a traditional candlelight procession and will end with a recessional.

Under the direction of Dr. George Luntz and the accompaniment by Judith Wells, the chorus will sing Latin, German, French, and English Christmas music representing various eras from the 16th century to the

present.

A short cantata, *Weihnachts Konzert*, by the 17th century composer, Johann V�rdenck, was flown from Germany especially for this performance. The cantata will be accompanied by clarinetists Anita Wirthlin and Agnes Bush, violinist Anne F. Hamer, and pianist Judith Wells.

Among the contemporary composers included on the program are Scott Hudson, Leo Sowerby, R. Vaughan Williams, and J. Alban Hinton.

Originally from Newark, New Jersey, Mr. Thomas studied with Todd Duncan and is presently working in New York under Sarah Lee, Todd Duncan's teacher. He has also coached in German Lieder with Erno Baerman, accompanist for Lotte Lehman.

A soloist with the U. S. Army Chorus, Mr. Thomas has sung with the Santa Fe Opera Company and with the Metropolitan Opera. He also has been featured in numerous concerts and recitals in New York, Washington, and other metropolitan areas.

The National Society of Arts and Letters presented him an award for his singing. In the Metropolitan Opera auditions, he was a division winner as well as an Award winner in the final.

Here at Mary Washington, he will perform at 8:15 p.m. in George Washington Auditorium and will be accompanied by an orchestra. Tickets can be secured at the information booth in George Washington.

'Bermuda Shorts' Spark Jr. Show

"And the winner wasn't there!" Barbara Ann Sweeney, senior, sat calmly in her room

during the Junior Talent Show at which her ticket was drawn in the Bermuda trip door prize contest. "My parents will probably go," she stated later.

Barbara bought three tickets, and the winning ticket was the one designated with her parents' names.

The junior class, continuing its tradition of novelty projects, presented the prize at a variety show characterized by comedy, folk singing, and dance numbers. The show was directed by Juniors, Sue Palmer and Jackie Strollo.

Sally Souder sang the folk song "Four Strong Winds." In addition, a newly emerging group of folksingers, Pat Bergin, Ellen Goddard and Kathy Goddard, sang "Jamaica." In her campus debut, Anne Sinclair sang "Fever" with accompaniment from the Saints. Presented in a native fashion, Paula Scarborough, Dee Nottingham, and Ann Martin danced the hula in a number entitled "South Sea Sadies."

Another feature of the show was the Myorri stick game, played by Jan Folks, Dee Marks, Anne Heinlein, Merle Gusler, Candy Shoemaker, and Fran Hoagland. Another native

(See BERMUDA, Page 3)

Bushnell Wins Contest With Window Scenes

Stained glass windows showing three scenes of the "Nativity" won the Christmas door decoration contest for Bushnell dorm. The scenes featured the first Christmas, the shepherds, the mother and child, and the three wise men.

"Fröhliche Weihnachten" provided the theme for Framar's German Christmas which won the second prize in the campus wide competition. A life size figure of St. Nicholas, the German Santa Claus, climbed the stairs in the entry hall.

The living room was decorated with a homemade ginger-bread house and a tree decorated with cookies and candy. Shoes were placed before the fireplace in anticipation of St. Nick's coming, and a kissing ring hung above the door. A German Bible, opened to the Christmas story, was placed in the hall.

blocked to the yard and little house beside Brent. The pageant will be presented again Tuesday night at 7. It is open to all students.

Ball parlor was the setting for "Hark the Herald Angels Sing." Christmas tree decorated with gold tinsel and balls was surrounded by angels both standing in front of the tree and suspended around the top of the tree.

Angels also provided the theme for the Betty Lewis parlor, "Angels We Have Heard on High." The Betty Lewis angels also surrounded their snowy Christmas tree as well as the entrance to the dorm.

St. giant Christmas card and pictured a stained glass window two Christmas card trees carried out Marshall's theme of "Christmas Cards." The card with a picture of the madonna

and child on the front and a Christmas greeting inside.

Mary's three was decorated with paper chains and strings of popcorn for their theme of "It's A Handmade Christmas." A papier mache family complete with a papa in handlebar moustache, a mama and two sleepy children provided Mason's parlor.

Randolph had a "Natural Christmas" with a forest filled with birds, a deer, squirrels and other wild life.

Trench Hill's parlor became a "Medieval Tapestry Come to Life." The tapestry, called "Winter Banquet Scene" covered two walls of the parlor. Birds and two panels of the tapestry hung from the molding and brightly colored wrapping paper figures of a unicorn, fox, rabbit, hounds, and a squirrel in

the mist of real trees completed the theme.

Virginia's theme, "I'll be Home for Christmas" was depicted by a Christmas tree by the fire place.

Willard's parlor became "Ye Old Willard Inn" for the con-

test. Visitors looked through lattice work windows at an English inn complete with fireplace, bar, tankards, table and even a riding boot.

The winners of the contest were announced at the campus Christmas party on Thursday.



Bushnell's three Christmas windows won the first prize in the campus door decorations contest. This award was presented at the Christmas party Thursday night.

Cheer Reigns At Yule Party

Amid howls of laughter, shouts of good cheer, and echoes of Christmas carols Mary Washington students braved the cold weather to attend the annual SGA campus Christmas party in Seacoack Thursday evening, December 10. Carols and other Christmas selections were the band under the direction of Mr. Farrar created the holiday spirit that beckoned for more things to come.

All decked out in their long night gowns and stifling wide yawns, the head residents highlighted the evening entertainment with their rendition of "Sleepy Time Gal." Dean Alvey, recently returned from Moscow, performed several selections on the piano.

Students provided good cheer with their vocal selections, and impersonations. Sally Souder, a junior, sang the Christmas Song, and senior Bobbie and Carol Hanget accompanied by Betty MacCubbin presented several vocal selections. Joanne Macchese, a freshman, performed her own composition of "Go! No Cares."

Mahalia Jackson and Sammy Davis, Jr. were only a few of the famous personalities impersonated by Joan McKenna, sophomore. With the assistance of the band, senior Barbara Sweeney performed a humorous Christmas skit. During the entertainment co-mistresses of ceremony for the program Penny Partridge and Penny Panella presented a skit further carrying out the Christmas atmosphere.

After the entertainment the students eagerly awaited two important announcements. Molly Volk SGA president awarded the plaque to the dorm with the winning Christmas decoration. Then Margaret Ross editor of the Bulletin presented the three decoration prizes. Refreshments

followed, and afterwards the girls returned to the dorm to hope for the quick passing of the remaining nine days till Christmas vacation.

'64 Careers Night Features Speakers

By SEANNE MERO
The Senior class sponsored Career Night on December 2. The program was planned by Helen Simpson, senior class representative to the Placement Bureau and Miss Isabel Gordon, placement director.

The program was presented in an attempt to inform the students of different types of jobs available and the abilities that each requires. There was a panel of six speakers, representing diverse occupational areas. Each discussed his field, explaining the various opportunities and advantages of each.

The first speaker was Mrs. Bernadine Schuck, vocational counselor for the Berkeley School in New York City. Mrs. Schuck has visited MWC previously to speak with students. On Wednesday she spoke on career trends for college women.

Mrs. Schuck said that today's trend seems to indicate that more and more women are working outside of the home. She cited the fact that 60 per cent of today's women work. She also stated that one must be prepared to meet the challenge of employment. Specific training, for example, typing and shorthand, is needed in addition to a basic education.

Mr. Bill Kesselring, college recruitment representative for the U. S. Civil Service Commission in the Philadelphia region, spoke on the Civil Service. He presented a list of six needs which he considered to be the prime interests of college students seeking employment. The list included money, security, "the good life," challenge, personal development and service to society.

Mrs. Maxine Millard, who is with the National Institutes of Health, and is personnel officer for two of the Institutes, told the job possibilities with the Institutes. The Institutes do work in science, research, biology, and biological-medical research. There are also places for those interested in management, political science and business. The National Institutes do offer

training programs and career opportunities, but Mrs. Millard stated that one would be limited in obtaining a job without a Ph.D.

The Department of State was represented by Mr. William Knight. He spoke on the Foreign Service and said that the most basic requirement for this field is flexibility. When one enters the Foreign Service, his activities must be well planned, and he must be willing to go to any count for any job, and be ready to adapt himself to any situation he might encounter in each location.

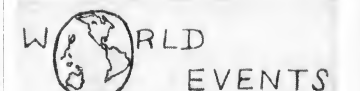
A 1964 graduate of MWC, Miss Helen Wilbur, who is now the Assistant Merchandising Manager of Woodward and Lothrop's department store in Washington, spoke on retailing and merchandising. Miss Wilbur said that this field is exciting and offers a bright future. To enter the field one needs to be a "jack-of-

all-trades," must have creative ability, mental alertness, and must be able to communicate ideas and deal with people.

Miss Wilbur also stated that merchandising is a rewarding career, but that the work is hard and one must have initiative and be willing to work.

Mr. Ray Sanger, Deputy Superintendent in charge of personnel recruitment for the Alexandria Schools, was the last speaker of the evening. He stated that to fulfill the requirements of the Alexandria School system one must have a college degree and be certified in the subject he wishes to teach. Mr. Sanger said that the schools offered a very wide variety of courses for the students and that teachers with a background other than English and history were needed.

After the panel discussion, refreshments were served and group discussions followed.



The fauelt is on in South Vietnam and the Congo. Tomorrow it may be on in Cuba, Berlin, or a dozen other places.

The Communist system is like a water system; crises are turned on as easily as water. Meanwhile the West is busy dashing from country to country trying to shut off the flow which comes in the form of Communist-backed "national liberation wars."

These guerrilla wars are fought by Communist-trained natives with Communist-supplied arms. Besides engaging in military tactics, the communists organize demonstrations and incite riots which play upon the ignorance of the citizens.

To combat such a system is not easy, but the West can not continue in its present direction.

Not only are these wars costly financially, but they are also taking too many human lives.

Somewhat we must turn off the main faucet to this system. However, we can't seem to find it. Hiding behind their puppet rulers, the communists are inaccessible, yet if we step too far in subduing these "liberators" we will surely provoke communist intervention.

Our hands are tied. Perhaps Teddy Roosevelt's policy might carry some meaning for the problem. "Walk softly, but carry a big stick." These wars cannot be won overnight, but they must be won. Each country that the communists take over brings them one step closer to the faucet on the faucet in the United States.



Members of the Mary Washington chorus are rehearsing for their annual Christmas candlelight concert to be given tomorrow afternoon. Here two chorus members with their candles mount the steps to the stage.

A Sacred Sin

Line breaking has been with us for a long time and it is as inevitable as death and taxes.

This continued existence is not due to lack of discussion on the topic. Many have been so absurd as to contemplate doing away with this old custom.

The clouds of smoke raised from the "fire and brimstone" speeches of some would-be reformers has had little disconcerting effect on the situation.

Perhaps this is because in speaking so authoritatively against line breaking, some of us who were not involved before found that we had been missing out on something. Since it is so wide-spread it must be the acceptable thing to do.

Some "holier than thou's" have been so bold as to say that line breaking is sinful—that it is the same as stealing. They say that we are stealing time from those behind us when we break in line and they continue to tell about how time

cannot be recovered and how this adds to the severity of the sin. Now can you imagine any more foolish reasoning than this?

Some self-appointed intellectuals have foolishly stated that line breaking is a reflection of gross selfishness and is an outward manifestation of total disregard for the rights of other students.

Some extremist has even suggested some silly little numbers system to stop us. Honestly, some people are just not satisfied unless they are pushing some kind of revolutionary ideas.

About every method has been tried to convince us that what we are doing is morally wrong. Though they would tear this cherished custom from us, we must not hold a grudge, but rather, we should have pity for these blind, misguided rebels.

The Collegiate,
Atlantic Christian College

Letters To The Editor

Dear Editor:

Now that the election is over, Americans must again close ranks in a unified effort to meet the problems of an increasingly difficult world.

Our quadrennial presidential campaigns often give the impression to observers abroad that we are a nation of disunity, dissatisfaction and even of corruption and immorality. We, of course, know that our system has always withstood the excesses of critical oratory that accompany our elections. But our friends overseas are not always so confident.

How can we as citizens reassure and inform our counterparts in other lands of our interest in them and our continuing plans for assisting them to realize their aspirations for a richer and free life? The most practical way is by writing someone abroad with whom you could share mutual interests.

Letters Abroad is a non-governmental clearinghouse which introduces Americans, es-

pecially college students, to correspondents of similar age and circumstance. Our organization has in its files requests from hundreds of eager students overseas asking for an American pen friend. Many of these students are quite probably the future leaders of the developing nations of Africa and Asia, and they have many stimulating ideas and opinions to exchange—and questions to ask.

Any student wishing to share the experience of international friendship should send a self-addressed stamped envelope to Letters Abroad, 19 East 60th Street, New York 21, N. Y., to get with pertinent information concerning age, studies and general interests. There is no fee for this service.

Sincerely,
FREDERICK M. WINSHIP

President

Dear Editor:

As a student, cognizant of the problems of transportation at holiday periods and perhaps un-

aware of all the administrative considerations at this time, I would like to make a small suggestion. The scheduling of Thanksgiving holiday vacation to begin the Wednesday before Thanksgiving Day, and of Christmas vacation to begin the Saturday prior to Christmas, seems to be a definite impediment for those who must use heavily traveled modes of transportation.

For one who has spent many wasted hours on a highway due only to holiday congestion or waited in a railroad station for a train, the scheduling of the holiday rush, it seems that vacations could possibly begin on less heavily traveled days. If such an alteration is impossible due to administrative problems, so be it. However, in lieu of the fact that other colleges have introduced less orthodox vacation schedules, perhaps it would be possible to do so at M.W.C.

Hopefully,
A Weary Traveler

Panic Behavior by Schultz Explores Neglected Field

By BARBARA K. FLETCHER

In his recently published book, *Panic Behavior*, Dr. Duane P. Schultz explores this experimentally-neglected area. The scope of coverage is broadly thorough, from a definition of the problem to an overview statement which provides the opportunity for practical application of the concepts (i.e., the nuclear attack) and emphasizes the need for fuller support from future experimental conclusions.

Currently, however, as Dr. Schultz points out, the common misuse of the word panic is nearly as great a problem as the unavailability of experimental data. He establishes a framework definition which includes 1) the existence of overt flight behavior in relation to panic, 2) the destruction of the psychological structure of the group which he later calls group cohesion, and 3) the nonadaptive, need of flight behavior "... for the physical survival of the group ..." (page 6).

Basically, the hypothesis revolves upon the element of overt flight behavior as it is influenced by any of several variables. Dr. Schultz presents several articles which investigate the varied effects of these influential factors, such as the contagion of fear within a group, the perception or actual definition of a crisis, or the intensity of emotional reaction to a crisis upon overt flight behavior and subsequently upon the structural behavior of the group.

One of the few suggestions which Dr. Schultz directly proposes is by example of the formal structure of a military group in which the degree of successfully retained unity is dependent upon the previously established cohesion of unanimity and cooperation. In concluding, he implies a prediction of this suggestion toward panic-

prevention during a nuclear attack. This practical application, as Dr. Schultz cannot over-emphasize, one of the most serious considerations facing modern society. The data which he presents opposes current scientific literature which predicts nuclear attack reaction pessimistically and which, unfortunately, has influenced general at-

titudes a great deal already. This practical application, as Dr. Schultz suggests, with a minimum of existing facts, a re-orientation of preparation of both attitudinal moral before and useful activity during such a crisis.

(See PANIC, Page 4)

3 Phoenix Singers Claim Many Varied Accomplishments

By GAYLE ATWOOD

Two and a half years ago, three young men who were featured soloists with the Harry Belafonte Singers hit upon the idea of forming their own folk singing trio. With this, the Phoenix Singers were begun.

Ned Wright, Arthur Williams, and Roy Thompson have combined their musical talents to build up an extensive and varied repertoire and have been claimed far and wide for the quality of the entertainment they produce. They have appeared on "Hootenanny," and "Tonight," and other television and radio programs.

Besides their broadcast appearances, the Phoenix Singers have entertained in concert on college campuses and in night clubs from coast to coast, in Canada, and in Bermuda. They were especially well-received by the Capitol Hill set during their engagements at the

Shadows Club in Washington, D. C. They also were the only entertainers to perform at the "Ball of Hope" in Washington.

With Ella Fitzgerald, they shared billing at a "Command Performance" of the "Stage in School" benefit charged by Mrs. Robert F. Kennedy. They met the late President John F. Kennedy at an educational conference at the White House.

Ned Wright, from Rossford, Ohio, was early acquainted with spiritual hymns and gospel songs by his family. He has since become a recognized authority in the field of spiritual music. He went to Oberlin College and the Juillard School of Music where he studied voice and musical research and followed his studies as a platoon sergeant, gunnery instructor, and tank commander in World War II. The baritone has toured the world with a production of *Porgy and Bess*. He has also appeared in "Four Saints in Three Acts."



Pinschmidt Studies Larvae, Teaches, Sings Barbershop

By LOUISE STEINMARK

Crab larvae and barbershop singing are two of Dr. William C. Pinschmidt's diversified interests.

With six other scientists, Dr. Pinschmidt recently searched for crab larvae off Cape Hatteras and discovered a submarine canyon. Using a 12 inch cy-

Under with a funnel-shaped net, the scientists collected specimens from selected depth areas around the Cape. The purpose of this expedition was to determine how far the crab larvae migrate from breeding grounds. This knowledge will be helpful to fishermen seeking blue crabs.

Another expedition, in which

Dr. Pinschmidt will participate, is scheduled to leave for Cape Hatteras on December 27.

Dr. Pinschmidt is no stranger to this type of research. When writing his doctoral thesis at Duke University he measured crab larvae in the Newport River estuary every week for a year. He then spent another year examining the 400 bottles of larvae under the microscope.

Before earning his doctorate at Duke, Dr. Pinschmidt attended three other schools. He started his college career at the University of Michigan, where he studied electrical engineering. Then, he transferred to Mt. Union College and majored in pre-medical sciences. He earned his M.S. in zoology at Ohio State University. While studying at Duke, he met his wife Mary, who is also a member of the biology department here. Dr. Pinschmidt is currently an assistant professor of biology and teaches both general biology and invertebrate zoology.

During the summers, Dr. Pinschmidt works at the biological laboratory at Duke where his specialty is invertebrate marine zoology. He is now preparing his doctoral thesis for publication. Besides his interest in biology,

Dr. Pinschmidt is an avid barbershop singer. He is an active participant in the Lee's Lieutenants, a Fredericksburg quartet. The quartet and associated chorus, the Holyland Chorus, travel extensively throughout Virginia performing for various groups. The quartet is a member of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, a national organization with headquarters in Milwaukee, Minnesota. Dr. Pinschmidt is president of the Fredericksburg chapter for 1965. He sings tenor in the quartet. Dr. Pinschmidt explained that barbershop singing is a definite form of music: "Only jazz and barbershop are original American contributions to music. We have very relaxed time and rhythm in barbershop. When we hit a chord we like, it gives us goose bumps and we stay on it."

What one first notices about Dr. Pinschmidt is his great enthusiasm. No matter what the topic of conversation, he displays the same energetic interest. "Come over here and let me show you these specimens. Aren't they unique?" And soon he was off to another activity in his busy day.

MWC Gets Yule Spirit

The whole campus got lit

Saturday—or rather lighted in preparation for one of the season's most outstanding visitors, Santa Claus. The majority of the lights are not in the trees but in the eyes of MWC students who are anxiously awaiting the Christmas holidays. Santa's arrival will interrupt tests and quizzes for sixteen days.

Santa will be welcomed in each dormitory with good old Southern hospitality. He will be greeted by a choir of angels in ball or he can enjoy an old-fashioned Christmas in Mason. Santa can even wet his whistle in Willard's old English tavern.

Unfortunately, Santa was not able to attend Seacobe's annual Christmas dinner because of pressing business at the North Pole. However, in case Santa gets hungry during his Christmas Eve excursion in Fredericksburg, Seacobe has joined in the fun with some interior decorating. Major changes have been made in the Dome Room

which now houses the largest

Christmas tree on campus. Party week started on Saturday night with the best Christmas Dance in Ann Carter Lee. According to rumor Santa was at the dance for a few minutes and delighted MWC girls with several new dance steps from the North Pole.

Of course each dormitory held its own party. However, the campus party, which was held in Seacobe, was the highlight of the festivities. The main attraction of the party was the performance of MWC's head residents, better known as the Sleepy Time Singers.

Even Mother Nature has contributed to the Christmas spirit. She welcomed the month of December into Fredericksburg by dropping a blizzard of snow for its first few cold days.

Thus the Christmas spirit at MWC is leading the way for Santa's long stay here. Who knows? Santa's first fall might be down MWC's smoke stack.



By CINDY LONG

It seems that college students all over Virginia complain about the same things. A column in the *Flat Hat* from William and Mary reports that roaches inhabit students' rooms and suggest also that the maximum punishment for violating dining hours should be eating in the dining hall for an extra week. Evidently complaining about food did some good at Randolph-Macon College. As a result of a recent meeting between the Student Government and the college food service, students were given menu preference forms to complete.

Eight girls at Mary Baldwin College have devised a clever way to remove the dilemma of no room from males. In the October 27 issue of the *Cavalier Daily* from UVa, eight boys wrote a letter to the editor complaining about the lack of adequate heating in Echols House. Several concerned girls at Mary Baldwin wrote a reply to their letter which also appeared in the newspaper offering to make mittens and hand-knit scarves for any needy boys. Within 2 days the girls had received 8 replies from grateful Cavaliers. Swamped with requests for warm gloves and scarves as well as addresses and telephone numbers, the girls decided it was time to explain the true situation to their prospective customers.

They thanked the boys for their orders but explained that the corporation had just gone

cut of business, so girls, if you get in that weekly mail and male slump, just get out your knitting needles and go to work.

The Senate at Randolph-Macon has approved an Honor Code Constitution that is very similar to ours and the one at the University. Two outstanding provisions are permanent expulsion as the only penalty for an honor violation, and a student's opportunity to voluntarily withdraw without a trial. The new system will not go into effect when it is approved by a majority of the faculty and a two-thirds majority of the student body.

Here's a new hobby for you when you're sick of studying, tired of knitting, or frustrated because your roommate doesn't have time to piece your ears to night! Just race down to the *Ballroom*, grab a couple of exchanging newspapers, and start reading the advertisements. A very discreet box in *The Dalhousie Gazette* from Halifax, Nova Scotia, offers for the man who has everything; his own moveable brothe, (page 3)

(See CROSS FIRE, Over 3)

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(See PHOENIX, Page 3)

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- Jewelry
- Toilettes by Mary Chess, Madame Rochas and Lacotone
- Kid and Baby Gloves

MANY, MANY OTHER GIFT SUGGESTIONS

Student Wins Trip to Chicago

Mary Lou Hannabass stiched her way to the National 4-H Club Congress which was held in Chicago, Ill., from November 29 to December 2 at the Conrad-Hilton Hotel. Representing the state of Virginia in Dress Review,



Mary Lou Hannabass

Mary Lou modeled a navy blue basketweave spring coat with straight lines and a Peter Pan collar and a sleeveless A-line dress. It took her approximately 56 hours to make the outfit last spring. Previously Mary Lou had won Dress Review at the

county, district and state levels.

"Citizenship in Action" was the theme of this 4th Congress, which was attended by two thousand 4-H Club members from every state in the United States. Some international representatives were also present. During the day, discussion groups were held on "Values in Focus." Tours of the International Livestock Exposition, Chicago Art Institute, the Museum of Science and Industry and the Chicago Museum of Natural History were also scheduled. One evening the group heard a performance by Arthur Fielder and the Chicago Symphony Orchestra. Miss Michele Drury, a New York City author, and Mr. Wallace Fulton of the Equitable Life Insurance Society were two of the guest speakers.

Mary Lou, a sophomore pre-nursing major, has been a 4-H Club member for nine years, belonging to the Fairfax City Junior 4-H Club and the New Kent County 4-H Club. Clothing has been her major project for the past year. Presently Mary Lou is co-chairman of the MWC alumnae 4-H Inter-club group.

MW Students Study in Spain

A total of 199 students are participating in one of the largest programs in international education, the "New York University Study in Spain" program. They represent 119 colleges and come from 37 states, the District of Columbia, Puerto Rico, Brazil, Chile, France, Mexico, Panama, and Portugal.

The entire program is sponsored by NYU's Washington Square College of Arts and Science, Graduate School of Arts and Science, and the University of Madrid, Spain's leading educational institution. The program is under the general direction of Dr. J. Richard Toven, with Dr. Gabriel H. Lovett, associate professor of Spanish at NYU, serving as the resident director in Madrid.

Four students from Mary Washington are participating in this program, Susan Carlson of Norfolk, Marcia Covert of Fredericksburg, Sharon Sweeney of Lynchburg, and Mary Whitworth of Richmond. All members of the class of 1966.

Dames Sponsor Contest

For more than fifty years the Society of Colonial Dames of America in the Commonwealth of Virginia has tried to stimulate interest in American history during colonial times by offering a prize to undergraduate students in Virginia colleges. This year the Society offers prizes for the best essays on a person or topic pertaining to the colonial period. Essays must be submitted between April 15 and June 15. The rules are as follows: All entries must:

1. Be between 2500 and 4000 words in length and accompanied by a bibliography and footnotes.
2. Be submitted on 8 1/2 x 11 inch paper, typed, double spaced, on the side and fastened in a folder.
3. Have the writer's name in a sealed envelope. The name of the writer must not appear on the essay. If the paper is to be returned, sufficient postage should be enclosed, with correct home address.

CROSS FIRE

(Continued From Page 2)

known as a 1957 Cadillac. Woodward's Laundry in Staunton, Virginia, observes philosophically that "If your clothes are not becoming to you, they should be coming to us." I don't think I'd like to take flying lessons offered by the Ram Aviation Company in Williamsburg. A very small notice in the Cavalier Daily entreats the gentleman who took the Judiciary Committee filing cabinet to please report to the Committee at once.

One final bit of nonsense from The Tiger at Clemson University: "The modern girl wears just as many clothes as her grandmother did—but not all at once."

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This painting by Julien Binford which hangs in his home in Falmouth is entitled "Prehistoric Horse."

Honors Basketball Season To Begin With Jan. Game

MWC honors basketball season will open January 9 when the girls travel to Richmond to play Westhampton College. Games are being scheduled with three other area schools in addition to Westhampton. February 13, the Longwood College team will challenge the Mary Washington girls on their own home court, and the next week the honors team visits Williamsburg where it will play the William and

Mary girls squad.

The honors team consists of approximately 50 interested girls who have been practicing together every Monday, Wednesday and Friday afternoon and every Tuesday and Thursday night for the past month. All of the girls who have attended practice regularly were accepted, and will make up the two alternating teams.

Two games will be played at each meeting with the four opponents, allowing both of the honors teams an opportunity to play a complete game. According to Miss Mary Griffin, health and physical education instructor and coach of the team, such an informal organization achieves the main purpose of the honors team—to give all those girls interested a chance to participate.

Binfords Renovate Melcher's House

By MAGGIE KNIGHT

An artist whose paintings will be shown at Midtown, New York in January and his wife, the French godchild of Wilbur Wright, are now living at the foot of the Falmouth bridge.

The artist, Mr. Julien Binford, is professor of art at the college, and the French godchild is his wife Elizabeth Binford.

Mr. and Mrs. Binford are now in the process of renovating "The Stone House" in Falmouth which was at one time the studio of Gari Melchers. Melchers, for whom the MWC art building is named, was an internationally known artist who for the last 16 years of his life, lived in "Belmont," an estate also in Falmouth.

Mrs. Binford related much of the history of "The Stone House" in an interview. Built in the 18th century as a dwelling, the lower part of the house, used later as a studio by Mr. Melchers, originally served as a warehouse. From the presence of barred windows and boards set into the stone, it is commonly thought that the warehouse was also used as a slave jail. Mr. Melchers became interested in acquiring "The Stone House" as a studio after he and his wife bought "Belmont" in 1918. At the time Melchers pur-

chased the house, it was an abandoned bakery.

The Binfords, who knew and visited Mrs. Melchers after her husband's death, rented "The Stone House" from 1938 to 1955 or until the death of Mrs. Melchers. "The Stone House" and "Belmont" then became the property of the Virginia Museum. The Museum, however, did not accept the deed to either house, since property 50 miles distant was too difficult to maintain.

"Belmont" and "The Stone House" were passed through several hands until the former became MWC property and "The Stone House" was acquired by the Fredericksburg Little Theatre group. After the Little Theatre group disbanded, the Binfords bought the house, where they now live during the week while Mr. Binford teaches at the College.

Gari Melchers, says Mrs. Binford, is known to have painted some of his best works in "The Stone House," including a mural set into the stone. It is commonly thought that the warehouse was also used as a slave jail. Mr. Melchers became interested in acquiring "The Stone House" as a studio after he and his wife bought "Belmont" in 1918. At the time Melchers pur-

Like Gari Melchers, it is in "The Stone House" that Mr. Binford has done a great deal of his paintings including a mural done for The Greenwich Savings Bank in New York. Now hanging in "The Stone House" are paintings of Mrs. Binford's including several variations on barges sailing on the Seine River, part of a mosaic design done with coal relating the analogy of "The Cave" in Plato's Republic, a large painting of horses and riders in a sandstorm, "Prehistoric Horse," "Nude in a Garden," and an unfinished portrait of Mrs. John Lee Pratt of Fredericksburg.

In addition to conversing freely about "The Stone House," Mrs. Binford when asked about herself, had many stories to tell. From a bookshelf she pulled out a large photograph album, containing a rare picture collection of Wilbur and Orville Wright and their famous Kitty Hawk flight.

Mrs. Binford's father, Leon Bollee, was a pioneer in automobile manufacturing. Through a common interest in invention, he became a friend of the Wright Brothers. During the "embryo stage" of the Wright bi-plane, Wilbur Wright worked on plans at the Bollee home in Paris. Upon Mrs. Binford's birth—the day following the first flight of the Wright brother's airplane—Wilbur Wright was asked to be her godfather. Contained in the photograph album is a letter from Wilbur Wright to Mrs. Binford, written on the date of her birth.

While Wilbur Wright lived with the Bollee family in Paris, an historic and humorous incident happened which Mrs. Binford related during the interview. Over the course of Wright's visit, says Mrs. Binford, Mrs. Bollee began missing several embroidered tablecloths. After blaming the servants for their disappearance with no results, she finally gave up on the mystery.

Later, upon visiting her husband's automobile plant, she found the linens on the drawing boards in the blueprint room. Inquiring further, she discovered that when Mr. Bollee, Wright and other gentlemen had been left at the table after dinner, the ladies having retired to the drawing room, Wright and Bollee had sketched plans of the airplane on the tablecloths.

Bermuda Shorts

(Continued From Page 1)

dance, imported from Japan, was performed by Sandy Beville and Carol Cobert.

The junior class chorus, directed by Maureen Jagoe and accompanied by Donna Drake, led the audience in a medley of Christmas songs. Chorus members included Becky Smith, Gerry Sargent, Ginny Kjeldsen, Carol Trent, Peggy Van Sant, Charlotte Stultz, Linda Guster, Jane Tuill, Jackie Strolle, Brenda Forlines, Bonnie Richmond, Jennifer Janson, Betsy Hoffer, Betty Birchhead, Shirley Dulaney, Anne Powell, Patsy Stroosider, and Bunn Williams.

In the opening Christmas scene following the chorus, one of Front Royal's talented thespians, Linda Spangler, played the role of Granny with Sandi Billings, Sandy Roscoe, and Joy Soper acting as her "darling grandchildren."

Back in Bermuda, Marty Spiegel sang a rendition of "Honey Bun" accompanied by Shirley Kohl. In a night club scene a shadow dance number was performed by Gloria Langley, Pat Brown, Prentiss Davies, Carol Pettigrew, Kitty Downs, Julie Bindram, Eire Lume, and Ann Vaden.

Other juniors performed vital functions in this production—set and costume designers, script writers, ticket sales coordinators, and managers of properties, publicity, and programs. The junior class extends to each girl congratulations and thanks for a most enjoyable evening of entertainment.



In "Bermuda Shorts" juniors enact Grandma's trip to Bermuda. The junior project was held in order to raise money for the Ring Dance to be held in April. The show was climaxed by the drawing of the door prize—a trip for two to Bermuda.

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Returnee Describes Peace Corps Work

Mr. Dudley Weeks, who has just returned from a two year stay in North Borneo as a Peace Corps Volunteer, will be at Mary Washington Monday, December 14. He will speak at 4 p.m. in the Faculty Lounge in Ann Carter Lee. All those interested are invited to attend. Mr. Weeks will show a film and

slides on North Borneo. Mr. Weeks' visit on campus will be a busy one. His day will begin at 9 a.m. with a radio interview. From 10:30 to 11:30 he will speak to Dr. Leidecker's oriental philosophy class, and at 11:30 he will be in the foyer of Ann Carter Lee to answer questions and give information on

the Peace Corps. Anyone wishing a private interview with Mr. Weeks should call Fran Cook. These interviews will be held from 2 to 4 p.m. and after dinner if necessary.

Mr. Weeks is a 1962 graduate of Southern Methodist University in Dallas, where he earned his B.A. in history. He has spent his summers traveling throughout the United States and in 41 countries. He has had such interesting jobs as working on a strawberry farm in Mexico, milking cows on a dairy farm, and working as a janitor in a Buddhist temple. He has also worked in refugee camps in Berlin and the Middle East.

In the Peace Corps he taught English, history, and geography in Sabah, a remote village in North Borneo. As is often the case with Peace Corps Volunteers, Mr. Weeks did far more than his job as a teacher. He organized a Boy Scout troop, gave first aid and swimming instructions, and taught sewing. Known to the villagers as "Sigat" (the leader) Mr. Weeks became a popular and essential addition to the village. His work with these young people continued beyond his Peace Corps career. He returned to North Borneo after his job with the Peace Corps was completed, and with his own funds set up an educational fund for the students who wished to further their education.

Weeks calls his Peace Corps experience "a venture into adulthood." He continues, "I couldn't have been happier. There was so much to do, and I was on my own to do it. The Peace Corps gave me the opportunity to see that through individual involvement with the concerns of others, man can find his greatest meaning."

Reynard Visits du Pont Stage

Reynard the Fox, a play by Arthur Faureux, will be the next production by the MWC Players. It is a children's play with an animal cast which provides action, color and humor to delight children of any age. The play is about the denizens of the forest who devise a method of eliminating Reynard and his practical jokes from their otherwise happy society. They limit him to twenty-four "crimes" a year and if he goes over this quota he will be hanged. The slyness of the fox and the cowardice and hypocrisy on the part of the other animals lead to much excitement, merriment and suspense after the decree is made.

The theme comments upon the good and bad in everyone, and the hypocrisy of those who would be the judge of others. But one must delve beneath the surface of this entertaining story in order to see this. The language is elevated. All of the story is not illustrated in action; some of it relies upon language alone for its communication—and that language sometimes utilizes a vocabulary which extends the child's own. The characters are as subtle and as complex as are human beings, making them easy to identify with when viewing the play.

It is a play, according to the introduction, "that respects the intellect and sensitivity of the child and provides thought-provoking entertainment for the

adult. And for that reason, has caused many an adult to question whether or not the play is for children. In its pre-publication run, it caused not one child to question its suitability for them. They understood Reynard and were glad he was alive—and they went out of the theater with something more than they had when they came in."

There are a few innovations in this production, one of them being a flying crowd, portrayed by Carol Bingley. Another one is the use of a new cyclorama giving depth and width to the stage. The cast is composed of old and new faces. Reynard is played by Lang Scruggs, who has starred in many past productions. Grun, the Bear, is played by Geraldine Hall; Ysengrin, the Wolf, by Mickey Black; Noble, the Lion, by Sue Williams; Lendore, the Marmot, by Gili Grigi; and the Reverend Epiphany, the Hedgehog, by Judy Blair.

Directing the play is Miss Shirley M. Cadle with the assistance of Eleanor Caldwell. Stage manager is Becky T. Nunn and lighting is in the hands of Susan Brown.

Reynard the Fox is a production not to be missed as it is a thoroughly entertaining, subtly satirical and humorous play. There will be a matinee and evening performance December 15 and a matinee December 16 in duPont theater.

Committee Plans For Summer Trip

Reprinted from The Cavalier

Plans are now being made for a Charters DC 6-B Flight to Europe, available to all members of the student body, faculty, and staff, for the summer of 1965.

The Travel Committee of the University Union, headed by Al Berkley, will coordinate the plans. The MWC representative is Barbara Clark.

The flight is under the auspices of Blue Cars, Inc. a "reliable concern which enjoys an excellent reputation." According to the University Union, Icelandic Airlines, which has operated on the North Atlantic run for several years, will charter the aircraft for the flight. Blue Cars is one of the largest business organizations in the British Commonwealth.

In a recent meeting with the Blue Cars representative, the Union director learned that the University branches and Mary Washington College students and faculty are also eligible for this flight.

The aircraft will depart for

London on or about June 17, and will return from the city of Luxembourg on or about August 21. The estimated price per person, based on current rates, will be \$240.00. Eighty-two passengers must be signed up to make the chartered flight possible.

Preliminary announcement forms which contain a coupon for returning to the program director, Ryland Yeatts, in Newcomb Hall have been distributed around the grounds. Further information may be obtained from the Main Desk and the Director's Office in Newcomb Hall.

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"Nous Avons," Joan Miro's painting, one of four works of art which was purchased for the permanent Mary Washington collection from the Ninth International Exhibition of Modern Art.

Selection Committee Enlarges Collection

MWC has selected the works of four artists from the 1964 Exhibition of Modern Art for inclusion in the college's permanent collection.

The selections include "Elements," a color engraving on zinc by Pierre Courtin; "Nous Avons," a lithograph by Joan Miro; "Un Verso Di Elliott," an oil by Gaetano Pompa; and "Guerrier Avec Embleme," an oil by Pierre Courtin. The four artists, made by Chancellor Grellet C. Simpson in consultation

with members of the art department, bring to 21 the number of purchases made by the college from the annual exhibitions which were inaugurated here in 1956.

Pierre Courtin, a native of France, is one of France's foremost print makers. He now lives at Le Mesnil-He-Roi, near Paris.

Joan Miro was born in Barcelona. After studying in Barcelona, he settled in Paris where he was allied with cubists and

surrealists, but later developed a deeply influential personal art. He now lives in Paris and Palma de Mallorca.

A native of Italy, Gaetano Pompa studied at the Accademia di Belle Arti in Rome. The main body of his work was done in Italy, although he worked for several years in Munich. He now resides in Rome.

Pierre Vitali was born in Marseille and began to paint at the age of twelve. He settled in Paris, where he now lives. The works of Mr. Vitali were featured in the 1964 MWC Exhibition.

Previous purchase awards for the MWC collection include "Pink Pastures" by Milton Avery; "Man With a Rake" by Walter Stuenkel; "Composition" by Archie Gorky; "Moses" by Ben Shahn; "View From the Artist's Window" by John Twachtman; "Red and Yellow Landscape" by Arnold Blanch; "Rest by the Wayside" by Robert Loftin Newman; "Fragments of Delphi" by William Thon; "Vincitore" by Mirko Basaldella; "Polygon is Chattering" by Genichiro Inokuma; "Nature Morte Aux Fruits" by Roger Muhl; "Hain" by Chikwan Chen; "Infinity" by Jerry Okimoto; "Collage in Yellow" by James Grant; "Trees" by Robert Andrew Parker; and "Nude" by Nicholas Vassilief. The Exhibition of Modern Art was recently concluded; however, the selected paintings are soon to be hung in as yet undesignated rooms on campus.



"Guerrier Avec Embleme" by Pierre Courtin is one of four works of art purchased for the permanent Mary Washington collection from the Ninth Annual International Exhibition of Modern Art.

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Shrapnel

Applications are now being taken for residents in the small dormitories. Brent, Framar, Marye, and Trench Hill, for the 1965-66 session. Blank forms for application may be obtained from the office of the dean of students or the head resident of any dormitory.

Mary Washington College has been raised from associate membership to full membership in the National Association of Schools of Music.

It was one of 10 schools promoted to full membership at the 40th annual meeting of the association in St. Louis last week. Nine others were admitted to associate membership in the NASM, which numbers 281 universities, colleges and conservatories in the U.S.

The MWC music department, headed by Dr. George E. Luntz, won associate membership in the national group at the 1960 meeting of the NASM.

Howard R. Rose has been chosen for a third term in the top elective office of Fredericksburg Special Police.

Rose will continue in the post of first lieutenant of the police during 1965. Permanent captain of the organization is Harry Fleming.

At a recent session, Harold T. Ballard was named to his ninth term as secretary-treasurer of the group and Paul E. Milstead was re-elected second lieutenant.

Officer Rose is an MWC campus policeman.

Dr. Laura V. Sumner left for Monroe, Va., where she addressed the faculty and student body at Father Judge's Seminary. Her topic was "Roman Coins as a Means of Historic Interpretation."

Dr. Kurt Leidecker, Professor of Philosophy, visited Chatham College, Pittsburgh, Pa., on December 8 to participate in their lecture series on South-east Asia. He spoke on "Hinduism, Buddhism and Religious Influences."

The Southern Collegian of Washington, D.C., 1:25 wishes to encourage any girl who believes she possesses any literary talent or creative ability to submit an article to the Collegian. Articles may be on any topic and the use of humor, satire, or sarcasm are certainly welcomed. All articles must be in by December 12th.

Subscription rates to the Collegian are \$1.35 for four issues. Anyone wishing to subscribe should send their name and address to the above address. The November issue will be immediately sent to the subscriber and billing will come later by mail.

Y Parties Fete Yule

The YWCA will sponsor a Christmas carol sing Wednesday, Dec. 16 at 6:30 p.m.

The Virginia dorm choir will begin the caroling by going to the other dorms to remind students of the sing. They will return to the Christmas tree in Ball circle where the sing is to be held.

A Junior, Sally Souder, will lead the singing.

The Y held its annual children's Christmas party in the Owl's Nest in Ann Carter Lee last night. The party is a traditional event sponsored by the campus social service committee of the "Y" for faculty members' children, ranging in age from two to eleven years.

Jacqueline Harwood, emcee, introduced Santa Claus to the children. The group then sang Christmas carols and played various games which were organized by the entertainment committee, headed by Judy Jackson.

PANIC

(Continued from Page 2)

For the layman the collection of organized data, opportunities at the very least, an opportunity for a fundamental gathering of a panic definition and offers, for both layman and professional, a well-laden plate of "food-for-thought" and insight into a potentially universal, yet very individual, behavior.

From the Mary-Washington point of view, Dr. Schultz's first book may be disappointingly little more than a well-unified collection of papers. But since the book was not written exclusively by the Mary Washington audience, and is instead dedicated toward the incitement of future panic investigation, this audience can look forward to future works which will further satisfy our appetites now well-whetted by his excellent commentary in this book.

(Panic Behavior, by Dr. Duane P. Schultz, was published by Random House, Inc., New York. It is available in paperback at the Bookstore for \$1.95.)

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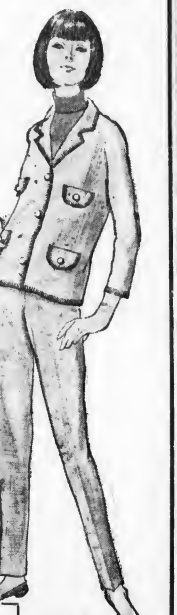
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Returnee Describes Peace Corps Work

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Pierre Courtin, a native of France, is one of France's foremost print makers. He now lives at Le Mesnil-le-Roi, near Paris. Joan Miro was born in Barcelona. After studying in Barcelona, he settled in Paris where he was allied with cubists and surrealists, but later developed a deeply individual personal art. He now lives in Paris and Palma de Mallorca.

A native of Italy, Gaetano Pompa studied at the Accademia di Belle Arti in Rome. The main body of his work was done in Italy, although he worked for several years in Munich. He now resides in Rome.

Pierre Vitali was born in Marseille and began to paint at the age of twelve. He settled in Paris, where he now lives. The works of Mr. Vitali were featured in the 1964 MWC Exhibition. Previous purchase awards for the MWC collection include "Pink Pasture" by Milton Avery; "Man With a Rake" by Walter Stuehmig; "Roots" by Gregorio Prestopino; "Composition" by Arshile Gorky; "Moses" by Ben Shahn; "View From the Artist's Window" by John Twachtman; "Red and Yellow Landscape" by Arnold Blanch; "Rest by the Wayside" by Robert Loftin Newman; "Fragments of Delphi" by William Thon; "Vincitore" by Mirko Basaldella; "Polygon is Chattering" by Genichiro Inokuma; "Mature Nour Aux Fruits" by Roger Muhl; "Rain" by Chikwan Chen; "Infinity" by Jerry Okamoto; "Collage in Yellow" by James Grant; "Trees" by Robert Andrew Parker; and "Nude" by Nicholas Vassiliou. The Exhibition of Modern Art was recently concluded; however, the selected paintings are soon to be hung in as yet undesignated rooms on campus.

"Guerrier Avec Embleme" by Pierre Vitali is one of four works of art purchased for the permanent Mary Washington collection from the Ninth Annual International Exhibition of Modern Art.

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Reynard Visits du Pont Stage

Reynard the Fox, a play by Arthur Faurey, will be the next production by the MWC Players. It is a children's play with an animal cast which provides action, color and humor to delight children of any age.

The play is about the denizens of the forest who devise a method of eliminating Reynard and his practical jokes from their otherwise happy society. They limit him to twenty-four "crimes" a year and if he goes over this quota he will be hanged. The slyness of the fox and the cowardice and hypocrisy on the part of the other animals lead to much excitement, merriment and suspense after the decree is made.

The theme comments upon the good and bad in everyone, and the hypocrisy of those who would be the judge of others. But one must delve beneath the surface of this entertaining story in order to see this.

The language is elevated. All of the story is not illustrated in action; some of it relies upon language alone for its communication; and that language sometimes utilizes a vocabulary which extends the child's own.

The characters are as subtle and as complex as are human beings, making them easy to identify with when viewing the play.

It is a play, according to the introduction, "that respects the intellect and sensitivity of the child and provides thought-provoking entertainment for the

Committee Plans For Summer Trip

Plans are now being made for a Chartered DC-6B Flight to Europe, available to all members of the student body, faculty, and staff, for the summer of 1965.

The Travel Committee of the University Union, headed by Al Berkley, will coordinate the plans. The MWC representative is Barbara Clark.

The flight is under the auspices of Blue Cars, Inc. a "reliable concern which enjoys an excellent reputation," according to the University Union. Icelandic Airlines, which has operated on the North Atlantic route for several years, will charter the aircraft for the flight. Blue Cars is part of one of the largest business organizations in the British Commonwealth.

In a recent meeting with the Blue Cars representative, the Union director learned that the University branches and Mary Washington College students and faculty are also eligible for this flight.

The aircraft will depart for

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London on or about June 17, and will return from the city of Luxembourg on or about August 21. The estimated price per person, based on current rates, will be \$240.00. Eighty-two passengers must be signed up to make the chartered flight possible.

Preliminary announcement forms which contain a coupon for returning to the program director, Ryland Yeatts, in Newcomb Hall have been distributed around the grounds. Further information may be obtained from the Main Desk and the Director's Office in Newcomb Hall.

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Shrapnel

Applications are now being taken for residents in the small dormitories, Brent, Framar, Marye, and Trench Hill, for the 1965-66 session. Blank forms for application may be obtained from the office of the dean of students or the head resident of any dormitory.

Mary Washington College has been raised from associate membership to full membership in the National Association of Schools of Music.

It was one of 10 schools promoted to full membership at the 46th annual meeting of the association in St. Louis last week. Nine others were admitted to associate membership in the NASM, which numbers 281 universities, colleges and conservatories in the U.S.

The MWC music department, headed by Dr. George E. Luntz, won associate membership in the national group at the 1964 meeting of the NASM.

Howard R. Rose has been chosen for a third term in the top elective office of Fredericksburg Special Police.

Rose will continue in the post of first lieutenant of the police during 1965. Permanent captain of the organization is Harry Fleming.

At a recent session, Harold T. Ballard was named to his ninth term as secretary-treasurer of the group and Paul E. Mistead was re-elected second lieutenant.

Officer Rose is an MWC campus policeman.

Dr. Laura V. Sumner left for Monroe, Va., where she addressed the faculty and student body at Father Judge's Seminary. Her topic was "Roman Coins as a Means of Historic Interpretation."

Dr. Kurt Leidecker, Professor of Philosophy, visited Chatham College, Pittsburgh, Pa., on December 8 to participate in their lecture series on South-east Asia. He spoke on "Hinduism, Buddhism and Religious Influences."

The Southern Collegian of universities, colleges and conservatories to encourage any girl who believes she possesses any literary talent or creative ability to submit an article to the "Collegian." Articles may be on any topic and the use of humor, satire, or sarcasm are certainly welcomed. All articles must be in by December 12th.

Subscription rates to the Collegian are \$1.35 for four issues. Anyone wishing to subscribe should send their name and address to the above address. The November issue will be immediately sent to the subscriber and billing will come later by mail.

Y Parties Fete Yule

The YWCA will sponsor a Christmas carol sing Wednesday, Dec. 16 at 8:45 p.m.

The Virginia dorm choir will begin the caroling by going to the other dorms to remind students of the sing. They will return to the Christmas tree in Ball circle where the sing is to be held.

A junior, Sally Souder, will lead the singing.

The Y held its annual children's Christmas party in the Owl's Nest in Ann Carter Lee last night. The party is a traditional event sponsored by the campus social service committee of the "Y" for faculty members' children, ranging in age from two to eleven years.

Jaqueline Harwood, emcee, introduced Santa Claus to the children. The group then sang Christmas carols and played various games which were organized by the entertainment committee, headed by Judy Jackson.

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